

THE CINÉFONDATION SELECTION 2018

The Cinéfondation Selection has chosen 17 films this year (14 live-action and 3 animated films), from among the 2,426 submitted by film schools all over the world. Fourteen countries on four continents will be represented. Twelve of the twenty-two directors selected for this program are women.

The jury will hand over the three Cinéfondation prizes at a ceremony preceding the screening of the awarded films on Thursday 17th May, in the Buñuel Theatre.

Ori AHARON	DOLFIN MEGUMI <i>(Rubber Dolphin)</i>	Steve Tisch School of Film & Television, Tel Aviv University Israël	28'
Zhannat ALSHANOVA	END OF SEASON	The London Film School UK	23'
Louise AUBERTIN, Éloïse GIRARD, Marine MENEYROL, Jonas RITTER, Loucas RONGEART, Amandine THOMOUX	SAILOR'S DELIGHT	ESMA France	6'
Lucia BULGHERONI	INANIMATE	NFTS UK	8'
Diego CÉSPEDES	EL VERANO DEL LEÓN ELÉCTRICO <i>(The Summer of the Electric Lion)</i>	Universidad de Chile - ICEI Chile	22'

Jamie DACK	PALM TREES AND POWER LINES	NYU Tisch School of the Arts USA	15'
DI Shen	DONG WU XIONG MENG <i>(The Storms in Our Blood)</i>	Shanghai Theater Academy China	31'
Laura GARCIA	FRAGMENT DE DRAME <i>(A Piece of Tragedy)</i>	La Fémis France	24'
Constanza GATTI	CINCO MINUTOS AFUERA <i>(Five Minutes Outside)</i>	Universidad del Cine (FUC) Argentina	10'
Ariel GUTIÉRREZ	LOS TIEMPOS DE HÉCTOR <i>(Hector's Nightfall)</i>	CCC Mexico	29'
Eryk LENARTOWICZ	DOTS	AFTRS Australia	23'
Marta MAGNUSKA	INNY <i>(The Other)</i>	PWSFTviT Poland	5'
Georgiana MOLDOVEANU	ALBASTRU SI ROSU, IN PROPORȚII EGALE <i>(Equally Red and Blue)</i>	UNATC I.L. CARAGIALE Romania	21'
Pier Lorenzo PISANO	COSÌ IN TERRA <i>(As It Is on Earth)</i>	Centro Sperimentale di Cinematografia	13'

		Italy	
Igor POPLAUHIN	KALENDAR <i>(Calendar)</i>	Moscow School of New Cinema Russia	28'
Arian VAZIRDAFTARI	MESLE BACHE ADAM <i>(Like a Good Kid)</i>	Tehran University of Dramatic Arts Iran	20'
Andrew ZOX	I AM MY OWN MOTHER	San Francisco State University USA	23'