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ZIUA LUI I.L. CARAGIALE / ZIUA UNATC

DOCTOR HONORIS CAUSA



Ana LAGUNA

Born in Zaragoza, Spain. She was trained in the art of dance at "Conservatorio Superior de Danza" founded by the choreographer María de Ávila, one of the key figures in the Spanish classical ballet of the twentieth century. When she was 19, she had her debut with the Cullberg Ballet Company, under the direction of Birgit Cullberg. There, she will dance the leading parts in Mats Ek's inovative creations, including his versions of famous classical ballets, such as "Giselle", "Carmen", "Swan lake". At the beginning of the '90 she starts to collaborate with other ballet companies in performances signed by famous choreographers, such as Merce Cunningham, Maurice Béjart, Christopher Bruce, Jiri Kylián, Ohad Naharin, Nacho

Duato, William Forsythe. Last decade of her career stays under the influence of two major figures of dance world: Pina Bausch and Mikhail Baryshnikov.

In 1993 she leaves Cullberg Ballet for good but she continues to work with Mats Ek (as actress, dancer, assistant choreographer and assistant director) for dance and theatre shows produced by Paris Opera Ballet, the Lyon National Opera, the National Ballet of South Korea, the Grand Théâtre de Genève and the National Dance Theatre in Madrid.

Over the time, Ana Laguna received numerous awards, including the National Dance Award (Spain), Grand Prix "Videodans" for the part of Giselle, "Vaslav Nijinsky" Award (Monte Carlo), Golden Medal "Karina Ari" (Sweden). She was awarded the honorary title of "Daughter of Zaragoza", the Order of France "For merits in the field of art and literature" (the Chevalier degree), Emmy Award (for the interpretation of the title role in TV-ballet "Carmen"), Gold Medal "For Civil Merits" (Spain), "Leonide Myasine" Prize (Italy), "Benois de la Danse" Award (Russia, Italy) and the title of Honorary Professor by the Swedish Ministry of Culture.

Ana Laguna continues to express her talent working as dancer and assistant choreographer.